

## Opera



**Alessandro Svab**, born in Trieste, he was eighteen when he entered his city chorus at Verdi Theatre. Svab makes his debut in 1985, in Rimskij-Korsakov's *Mozart e Salieri*. Afterwards he follows some specializing course at Accademia Chigiana in Siena and attending courses on Mozart's vocal expression held by M<sup>o</sup> Claudio Desderi at Fiesole's Music School. His international debut has taken place in 1990 at International Britten Festival in Aldburgh (GB) in *Pulcinella*, *Falstaff* and *Don Giovanni*. In 1993 Svab won the XXV Toti Dal Monte International Competition as Conte Rodolfo in Bellini's *Sonnambula*. In the same year, he makes his debut in Milan at La Scala in Spontini's *Vestale* directed by M<sup>o</sup> Riccardo Muti. He's back for the first absolut performance of *Tat'jana* by C. Corghi directed by Peter Stein and afterwards in Donizetti's *Lucrezia Borgia*, staged by Hugo de Ana and directed by M<sup>o</sup> Renato Palumbo. His intense opera career has led Svab in Europe's most important theatres: Theatre La Scala and Arcimboldi in Milan, Opera Theatre in Rome, Accademia of Santa Cecilia, Terme di Caracalla and Parco della Musica in Rome, Teatro Massimo and Verdura in Palermo, Comunale in Bologna, Regio in Parma, Teatro Bellini in Catania, Regio in Torino, Verdi in Trieste, Filarmonico in Verona, Carlo Felice in Genova, teathres in Pisa, Modena, Ferrara, Reggio Emilia. Mantova..at the Festival in Aldeburgh, Wexford and also Hollywood, Tokyo, Osaka, Kyoto, Parigi, Berlino, Bilbao, Valencia, Lausanna...performing the roles of: Leporello, Figaro, Sarastro, Conte des Grieux, Sparafucile, Colline, Arnaldo, Timur, Silva, Attila, Banco, Oroveso, Bartolo, Don Basilio, Don Profondo, Alidoro, Nettuno, Nick Shadow, Escamillo, Don Pinto, Dulcamara, Geronte..., under the direction of many conductors such as: Ahronovich, Arena, Bartoletti, Bellugi, Campanella, Ferro, Gatti, Jacobs, Maag, Muti, Oren, Palumbo, Pidò, Ranzani, Renzetti, Santi...and directors: Abbado, Bertman, Brockhaus, Carsen, Cavani, Cox, de Ana, Pier'Alli, Pizzi, Plaza, Ripa di Meana, Stein, Vick. Since 1995 he started his teaching experience holding several lessons in Italy, Slovenia, Rep. Ceca, in 2005 he is a teacher in "Sichuan Conservatory of Music" in Chengdu China. In 2009 he established the Accademia Lirica Santa Croce in Trieste, where he covers both the roles of teacher and artistic director. The Academy goal is to give a debut chance to the opera title being studied. At the end of the educational phase, the Academy foresees to realize a bill of opera shows, joined by those

members interested to continue the experience. In the current year has been signed a deal within the 'Ragazzi... all'Opera' project, that involves more than 3000 school pupils inside the region Friuli Venezia Giulia. The Academy year is structured in several study programs centred on opera titles. The 2009 – 2010 academic year's first program has staged Gianni Schicchi by G. Puccini, Le Nozze di Figaro by W.A. Mozart gaining wide critics and public success confirmed by 11 rerun. The second program has covered Christmas Carols staged in December and January with a wind instruments orchestra, with 3 concerts.